

C
Creative

Rebecca Scott



I manage gigs and funding for forty musicians in the Bristol Reggae Orchestra. Music and singing are my passion. I started playing music at school with a second-hand clarinet, which I still play. I have a part-time job as a Project Manager in an arts charity supporting young people.

Job details

Creativity	85
Communication	75
Working with a team	96
Using numbers	57
Reading & writing	75
Scientific knowledge	60
Hands on practical skills	89

When Where What



3rd
Generation



Jamaica



Musician
Project Manager

Q.

How many different jobs can you think of in a touring orchestra?

Benjamin Zephaniah

C

Creative



My poetry influences people and it has taken me all around the world. My work is about injustice and racism. I write for adults as well as for children. I am dyslexic. I left school at 13, unable to read or write but I could perform my poetry from age 11. I was given a typewriter and that inspired me to write. I love Kung-Fu, meditation, football and learning languages.

Job details

Creativity	100
Communication	94
Working with a team	44
Using numbers	45
Reading & writing	97
Scientific knowledge	48
Hands on practical skills	78

When Where What



2nd
Generation



Jamaica
Barbados



Poet author and
performer

Q.

What is dub poetry and where did it start?

C
Creative

Sonia Boyce



Job details

My art work is about race, gender and equality. It started as drawings but now with my team, I use photography and film and make vast murals and whole rooms with TV screens and my own wallpaper. I have represented Britain at the world's biggest International Art Show in Venice and won the prize for best artwork.

- Creativity 97
- Communication 91
- Working with a team 99
- Using numbers 45
- Reading & writing 87
- Scientific knowledge 48
- Hands on practical skills .93

When Where What



2nd Generation



Barbados
Guiana



Artist
Maker
Professor



Why would Sonia move from making drawings to using video?

C
Creative

Michele Curtis



I always dreamt about becoming an artist and was always drawing and painting. When I left college I asked for funding from the Arts Council for a big idea for my business which is called 'Iconic Black Britons'. This bold move has led to murals, exhibitions and projects across Bristol and the UK that showcase the Black community.

Job details

Creativity	96
Communication	86
Working with a team	64
Using numbers	45
Reading & writing	67
Scientific knowledge	48
Hands on practical skills ..	92

Q.

How many murals by Michele are in this card pack?

When Where What



2nd
Generation



Jamaica



Artist

B

Business
Entrepreneurs

Sharon White



HM TREASURY

I lead a national department store business. Before this, I worked for the government making the Treasury work and ensuring TV broadcasters obey the law. These jobs are big responsibilities and I am on a list of the most 'powerful women' in the UK.

Job details

Creativity	72
Communication	85
Working with a team	96
Using numbers	89
Reading & writing	83
Scientific knowledge	45
Hands on practical skills	40

When	Where	What
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2nd Generation



Jamaica



Business Leader

Q.

What is the most important part of a business-leaders job?

B

Business
Entrepreneurs

Clifford Drummond Owen Henry



Homeland Travel

Job details

We both ran businesses in St Pauls. Together we set up a travel service that helped people reunite with their families in the country they migrated from. We also sorted out immigration issues. We used our business skills to set up associations and committees that fought for racial equality.

Creativity	52
Communication	85
Working with a team	90
Using numbers	60
Reading & writing	91
Scientific knowledge	45
Hands on practical skills	87

When Where What



Pioneers
1st Generation



Jamaica



Social
Entrepreneurs

Q.

What are the two main things a social business does?

B

Business
Entrepreneurs

Marti Burgess

COMMERCIAL
LAW



I work with businesses, helping them with contracts and legal agreements. When I was seven I knew I wanted to be a lawyer and I once pretended to be ill so I could watch 'Crown Court' on daytime TV! I support many networking groups. At the start of my career these groups had few Black faces or women. Thankfully this has changed.

Job details

Creativity	58
Communication	96
Working with a team	87
Using numbers	70
Reading & writing	98
Scientific knowledge	53
Hands on practical skills ..	42

When Where What



2nd
Generation



Jamaica



Lawyer

Q.

Has something on TV made you dream about your future?

B

Business
Entrepreneurs

Keri Adriana




I launched my 100% vegan handbag business with one pound left in the bank. I am self-taught as a maker. I started out by revamping my grandmother's handbags that she had made to match her outfits for church. My company now exhibits at London Fashion Week and abroad.


Job details

- Creativity 89
- Communication 80
- Working with a team 90
- Using numbers 76
- Reading & writing 54
- Scientific knowledge 70
- Hands on practical skills . 94


When Where What



3rd
Generation



Jamaica



Fashion Designer
Business Founder

Q.

How would you make luxury fashion from recycled materials?

S

Science
Tech

Young STEM Award

IET
The Institution of
Engineering and Technology

Callum Daniels

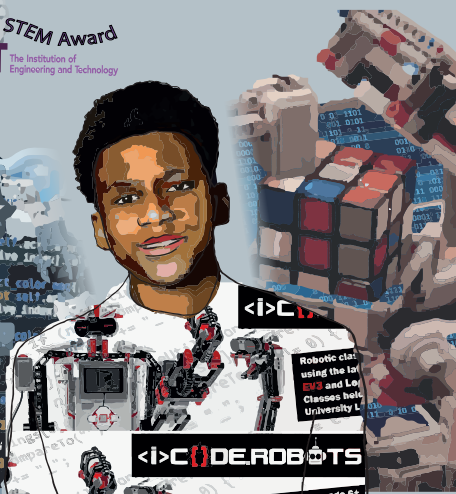
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Job details

Creativity	79
Communication	90
Working with a team	87
Using numbers	78
Reading & writing	54
Scientific knowledge	94
Hands on practical skills	74

Q.

How have engineers helped you today?



I founded my own business aged 10. It teaches kids to build robots. Networking has led to work with E Sports companies and presenting on TV. Engineers like Silas Adekunle inspire me to want to build a tech-business that helps others. Another aspiration is to compete in the Olympics as a high hurdler so I train hard at athletics and sports.

When Where What

3rd
GenerationBarbados
AntiguaRobotics
Entrepreneur
Businesses Owner
E Sports

S

Science
Tech

Kayisha Payne

BBSTEM

with Professionals In STEM



I am a chemist who helps make medicines. I loved chemistry at school but I didn't see how it could become a job. TV shows inspired me to try forensics but I eventually saw different opportunities for chemical engineers when I worked on making a new lip gloss. I set up 'Black Britons in STEM' to help others get mentors or experiences like me.

Job details

Creativity	75
Communication	89
Working with a team	70
Using numbers	90
Reading & writing	60
Scientific knowledge	99
Hands on practical skills	75

Q.

Where else could a chemist work?

When Where What

3rd
Generation

Jamaica

Industrial
Chemist

S

Science
Tech

Donald Palmer

VETERINARY IMMUNOLOGY

PRINCIPLES AND PRACTICE



I was inspired by my school science teacher. I went first to Technical College and didn't think I would end up as a research scientist and lecturer at the Royal Veterinary College. My work is about immunology and ageing. I have also set up organisations that help others that look like me achieve their potential.

Job details

Creativity	70
Communication	87
Working with a team	90
Using numbers	92
Reading & writing	60
Scientific knowledge	99
Hands on practical skills	82

Q.

Animal lovers, have you looked at www.AnimalAspirations.com?

When Where What



2nd
Generation



Jamaica



Immunologist
Lecturer / Researcher
Veterinary

S

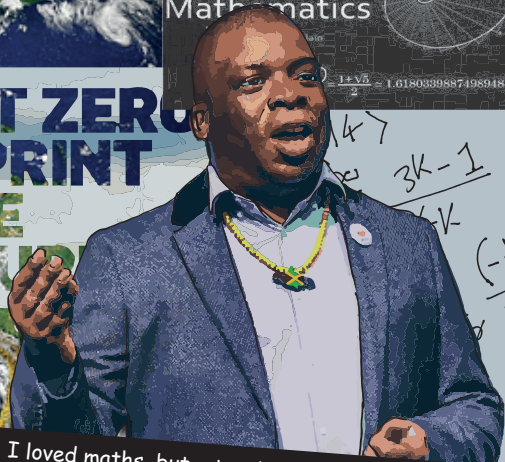
Science
Tech

Nira Chamberlain

The Black
Heroes
of
Mathematics

$$\frac{1+\sqrt{5}}{2} \approx 1.61803398874989484820458683$$

OUR NET ZERO
BLUEPRINT
FOR THE
FUTURE



I loved maths, but a teacher told me I should be a boxer! My parents said, 'you don't need anyone's permission to be a mathematician'. Raising the profile of Black role models in maths is important to me. I use maths to solve big real world issues. And just like Goldilocks I find the right solution by testing.

Job details

Creativity	91
Communication	85
Working with a team	70
Using numbers	100
Reading & writing	60
Scientific knowledge	74
Hands on practical skills	43

When Where What

2nd
Generation

Jamaica

Mathematician
Professor

Q.

Why would a teacher tell Nira to be a boxer not a mathematician?