Push and Pull – Teachers Notes – Border Imagery

Borders – Teachers Notes

Display these pictures either from the front or print out and distribute to teams.
With each image pupils must

1. Say what they see and describe. This is pure **NOTATION** it is objective and factual about what is there.
2. Say what this might mean. This is **CONNOTATION**. How it makes us feel or what it makes us think.

Notation - An old ship / A castle / Two North American Indians / One looks like the chief and he is speaking

Connotation - The irony of America now preventing people from entering when originally they were invaded by settlers from Europe.

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Notation – A pickup truck / A rough road / Scrubland divided by a tall fence with barb wire / there is something on a post – a light or a camera?

Connotation - There is nothing different either side of the fence. It's an arbitrary division of a natural environment . The road is probably there to maintain the fence. The fence will stop all wild life that can't fly but it is probably to stop humans not animals. It could be to keep out poachers.

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Notation – A person at a desk in a hat / a bag on the floor / a person standing up with a book or card in their hand

Connotation – Queue here to show your passport to the official who will let you through (or not)

The Plumb-pudding in danger – or – State Epicures taking un Petit Souper.
"the great Globe itself and all which it inherit" is too small to satisfy such insatiable appetites.

Notation – Two men in uniform / old style uniform / One is sitting on a chair with a lion holding a flag with a white background and a red cross/ both men have hats and one hat has lots of feathers/ both men look eager and have red faces/ They are using knifes to cut up a geography globe/ They have golden plates /There is writing which can be read out

Connotation – The English and the French are carving up the world – from the text we know its a plum pudding which will not satisfy their appetite. The greed of powerful nations who want to own the world / The French seem to aiming for Europe while the English are taking the Oceans. A satirical comment by an artist of the time.